

Italian Concerto

J.S. Bach

arr. Isaac Sharp

Guitar 1

Guitar 2

6

Gtr. 1

Gtr. 2

11

Gtr. 1

Gtr. 2

16

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

f

p

Gtr. 1

Gtr. 2

tr

Gtr. 1

Gtr. 2

tr

Gtr. 1

Gtr. 2

tr

46 *tr* *tr* *tr*

Gtr. 1

Gtr. 2

51 *f*

Gtr. 1

Gtr. 2

56

Gtr. 1

Gtr. 2

61 *tr* *p*

Gtr. 1

Gtr. 2

66 *f* *p*

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

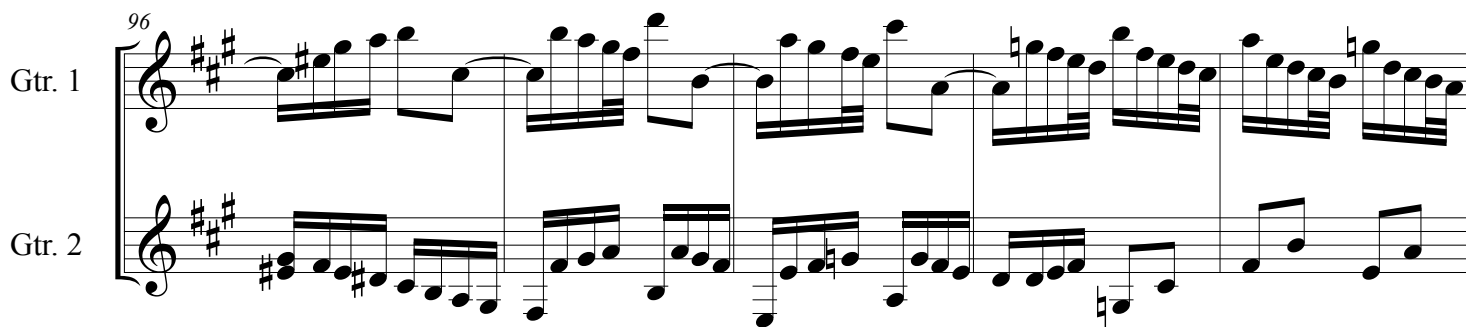
Gtr. 1

Gtr. 2

96

Gtr. 1

Gtr. 2



101

Gtr. 1

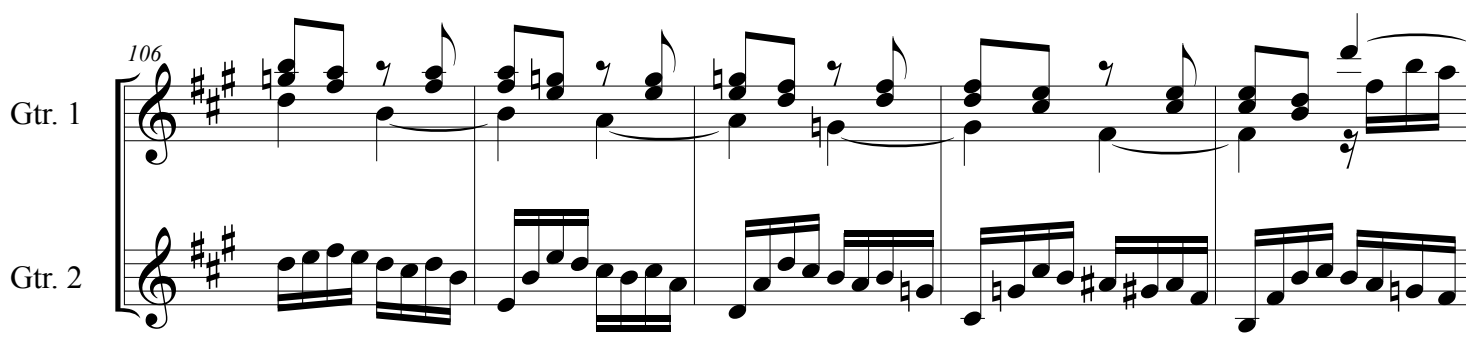
Gtr. 2



106

Gtr. 1

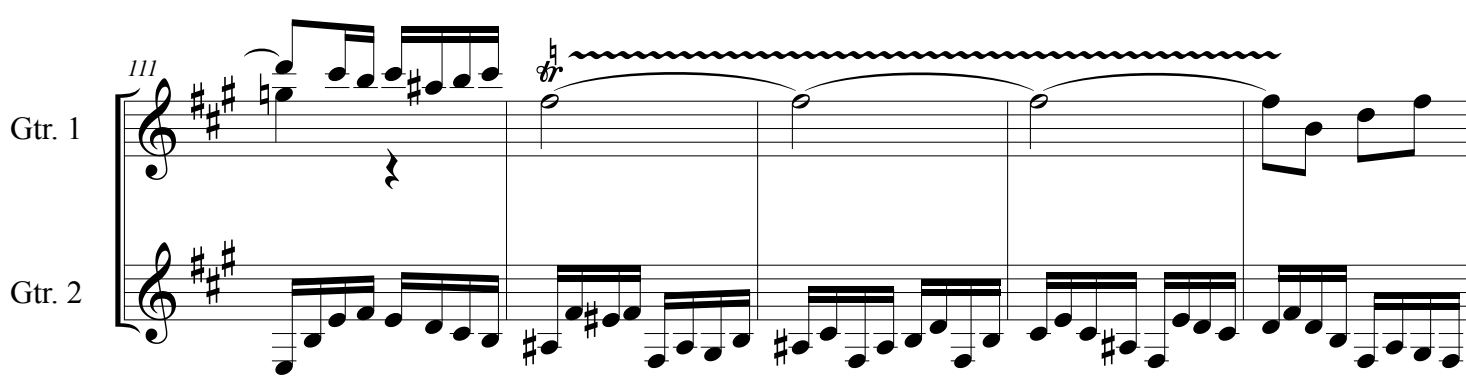
Gtr. 2



111

Gtr. 1

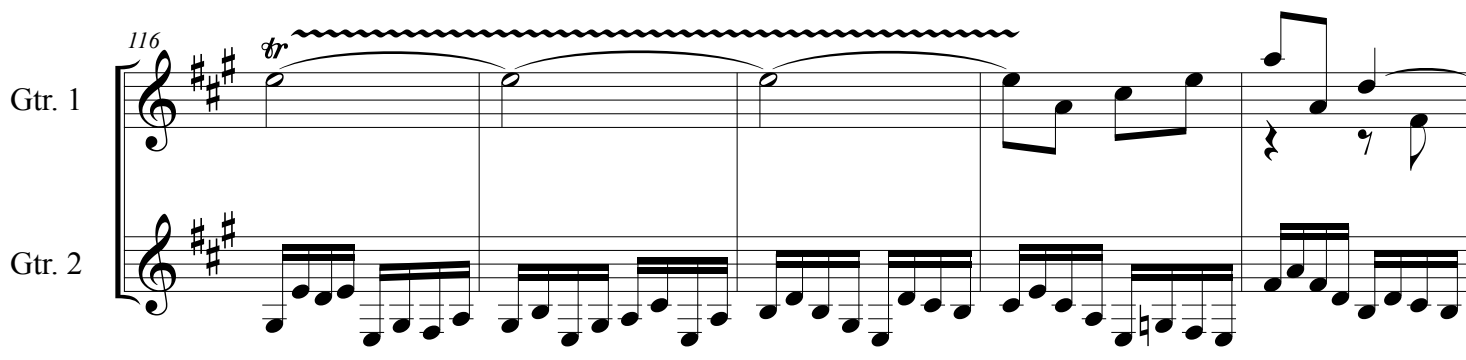
Gtr. 2



116

Gtr. 1

Gtr. 2



121

Gtr. 1

Gtr. 2

126

Gtr. 1

Gtr. 2

p

p

131

Gtr. 1

Gtr. 2

tr

136

Gtr. 1

Gtr. 2

tr

ff

f

141

Gtr. 1

Gtr. 2

146

Gtr. 1

Gtr. 2

Trills (tr) are marked above the first and third measures of the Gtr. 1 staff.

151

Gtr. 1

Gtr. 2

Trills (tr) are marked above the first and second measures of the Gtr. 1 staff.

156

Gtr. 1

Gtr. 2

A trill (tr) is marked above the first measure of the Gtr. 1 staff.

161

Gtr. 1

Gtr. 2

A forte (*f*) dynamic marking is present in the second measure of the Gtr. 2 staff.

166

Gtr. 1

Gtr. 2

A forte (*f*) dynamic marking is present in the second measure of the Gtr. 2 staff.

171

Gtr. 1

Gtr. 2

176

Gtr. 1

Gtr. 2

181

Gtr. 1

Gtr. 2

186

Gtr. 1

Gtr. 2

190

Gtr. 1

Gtr. 2

rit.