

# Sonata K. 491

D. Scarlatti

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

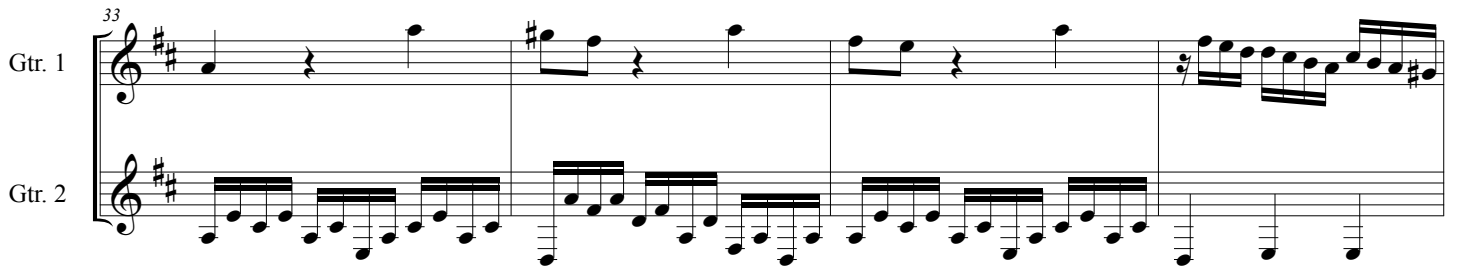
Gtr. 1

Gtr. 2

33

Gtr. 1

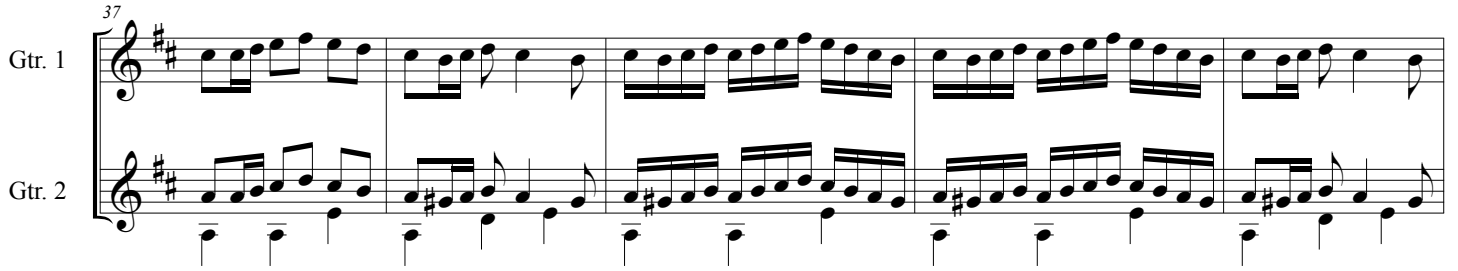
Gtr. 2



37

Gtr. 1

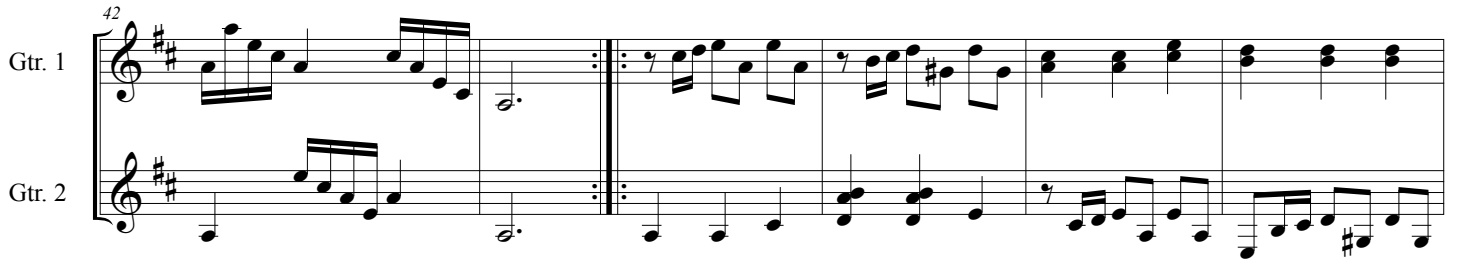
Gtr. 2



42

Gtr. 1

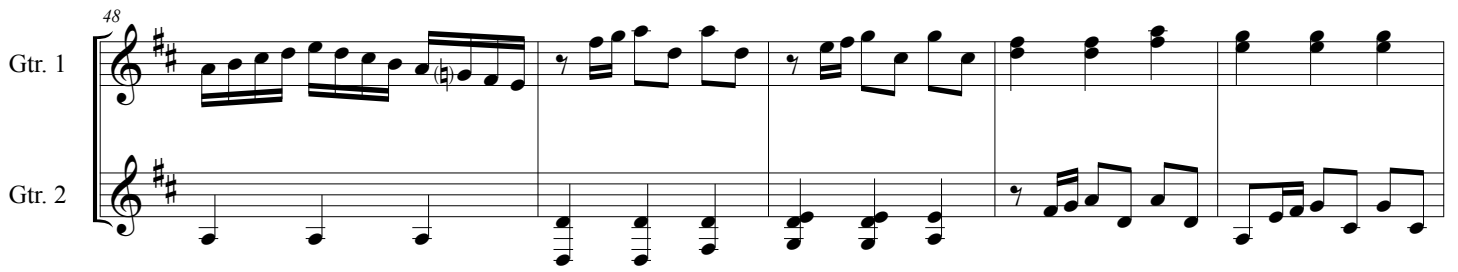
Gtr. 2



48

Gtr. 1

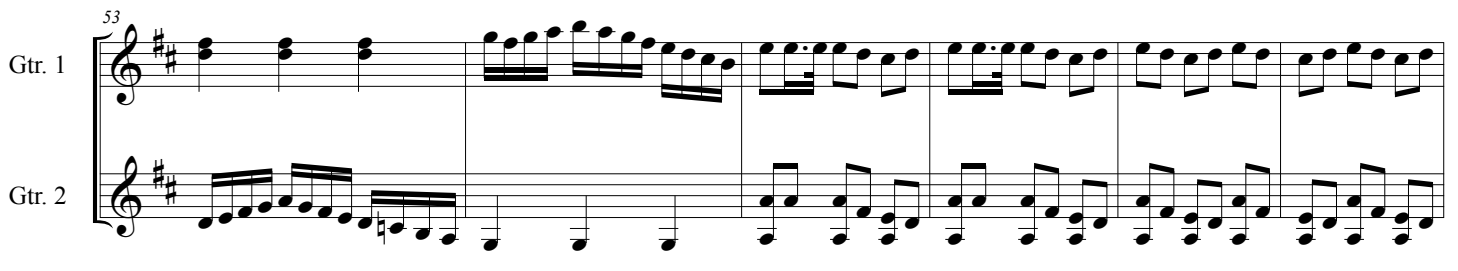
Gtr. 2



53

Gtr. 1

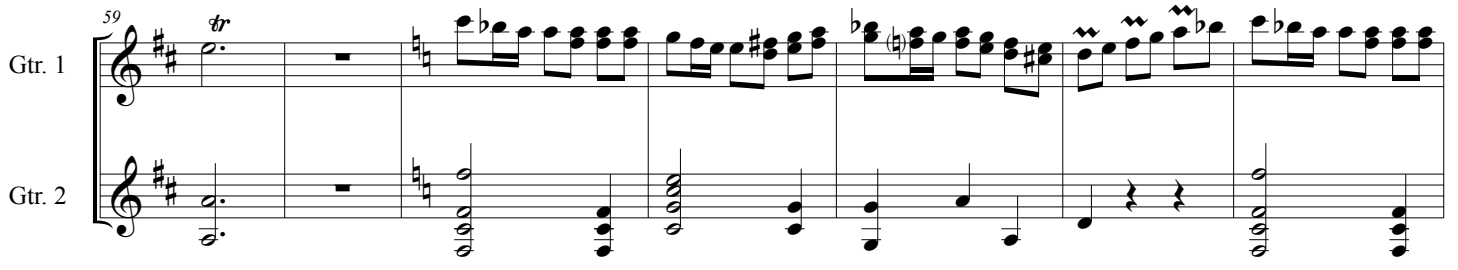
Gtr. 2



59

Gtr. 1

Gtr. 2



66

Gtr. 1

Gtr. 2

Key signature: one flat (B-flat). Measure 66 starts with a treble clef and a key signature change to one flat. Measure 67 has a trill (tr) over the first note. Measure 68 has a key signature change to two sharps (F# and C#). Measure 69 has a key signature change to one sharp (F#). Measure 70 has a key signature change to two sharps (F# and C#).

71

Gtr. 1

Gtr. 2

Key signature: two sharps (F# and C#). Measure 71 has a trill (tr) over the first note. Measure 72 has a key signature change to one sharp (F#). Measure 73 has a key signature change to two sharps (F# and C#). Measure 74 has a key signature change to one sharp (F#).

75

Gtr. 1

Gtr. 2

Key signature: one sharp (F#). Measure 75 has a trill (tr) over the first note. Measure 76 has a key signature change to two sharps (F# and C#). Measure 77 has a key signature change to one sharp (F#). Measure 78 has a key signature change to two sharps (F# and C#).

79

Gtr. 1

Gtr. 2

Key signature: two sharps (F# and C#). Measure 79 has a trill (tr) over the first note. Measure 80 has a key signature change to one sharp (F#). Measure 81 has a key signature change to two sharps (F# and C#). Measure 82 has a key signature change to one sharp (F#). Measure 83 has a key signature change to two sharps (F# and C#).

84

Gtr. 1

Gtr. 2

Key signature: two sharps (F# and C#). Measure 84 has a key signature change to one sharp (F#). Measure 85 has a key signature change to two sharps (F# and C#). Measure 86 has a key signature change to one sharp (F#). Measure 87 has a key signature change to two sharps (F# and C#).